

## QUOTES CÉLINE RUDOLPH

“Céline is indeed my musical soulmate, we are connected when we play, and our vision of music is very similar. She is making a great impact.” **Lionel Loueke in DOWNBEAT**

„I enjoyed your singing. Very beautiful!” **Wynton Marsalis**

„It's something that I have never heard before. Céline has a very unique way of writing and a very unique sound vocally as well.” **Jamire Williams**

„You are really fun!” **Bobby Mc Ferrin**

“Céline has sung us into a trance trance just like she herself is entirely immersed in her music.” **Roberto Gambini**

### MARLBANK.NET, 3 DEC 2019 (UK)

„One of the jazz vocals records of the year without a shadow of a doubt and the main reason for this beyond her fine voice is the quality of the compositional arc and great sweep of style at play throughout.“ „Ohne Zweifel eines der Vocal Jazz Alben des Jahres, und das liegt - über ihre schöne Stimme hinaus- am kompositorischen Bogen und dem großartigen schwungvollen Spiel.“ *Stephen Graham*

**TSF JAZZ, 2 mars 2018 (FRANCE)** „A jewel of european vocal jazz“ „Un joyau du jazz vocal européen“ *J.-C.Doukhan*

### LA JAZZ SCENE, MARCH 2020 (USA)

„Céline Rudolph's singing and music are difficult to classify as anything but creative modern jazz that is both accessible and unpredictable.“ *Scott Yanow*

**THISDAYLIVE.COM, 12 August 2018 (NIGERIA)** „Two international jazz artists, Céline Rudolph and Lionel Loueke offered music fans in Lagos, a very hypnotic escapism from the fever-pitch city life.“

**WAZ, 19 November 2012 (GERMANY)** « A fantastic live musician who indulges, beyond programmatic patterns, with inexhaustible energy between jazz, pop and rhythmically pulsating Brasil sounds.» „Eine grandiose Live-Musikerin, die jenseits programmatischer Raster mit unerschöpflicher Energie zwischen Jazz, Pop und rhythmisch pulsierendem Brasil-Sound genussvoll vermittelt.“ *Thomas Becker*

**BADISCHE ZEITUNG, 8 November 2017 (GERMANY)** „One of the most beautiful european jazz voices“ „Eine der schönsten europäischen Jazzstimmen“ *Stefan Franzen*

**DOWNBEAT, SEPTEMBER 2019 (USA)** „The distinctive aural impressions of Rudolph's upbringing find expression on the album, more than a dozen tracks of original songs, jams and radio edits. Recorded in Brooklyn with an impressive assemblage of protean musicians—guitarist/singer Lionel Loueke, pianist Leo Genovese, bass clarinetist John Ellis, bassist Burniss Travis and producer/drummer Jamire Williams—these individualistic compositions don't land easily in any one bucket.“ *Suzanne Lorge*

**JAZZandBEYOND.COM.AU (AUSTRALIA) 2014** Her own gifts of originality and understanding of Brazilian, African and continental European music offer the richest of pickings. The title track is hers and it's gorgeous, along with several other of her originals. Nothing quite prepares you for *Ragga Heliotropical* though, a humorous impressionistic foray into mild jungle fever, but the jewel in the Metamorflores crown for me was *Samba em Preludio*; a slow measured masterpiece that shows off the true beauty to Céline's voice as she ascends the notes, controlling the climax and its descent like the true artist she is. This unusual recording finishes with another fine track called *A Medida da Paixão*, where Céline improvises on vocalised inflections to stunning effect through the middle section to the song. Great production.“ *Wayne Dawson about METAMORFLORES*

**ALL ABOUT JAZZ, 30 JULY 2019 (USA)** „Each measure on *Pearls* is carefully wrought and meticulously instrumented, depending on what the composition requires. Her evocative delivery in Portuguese on the ballad "O Silêncio das Estrelas" midway through the record is representative for the amount of soul Rudolph puts into music and voice and a convincing argument for giving this record the chance it deserves. For it is intriguing and accomplished from start to finish.“ *www.allaboutjazz.com, Friedrich Kunzmann*

**INDIEBANDGURU.COM, 12 JUNE 2019 (USA)** „Our recent discovery Céline Rudolph has found a way to tie together all her exotic locale influences into one unique sound that is all her own...The elegant instrumentation builds the base for an atmospheric exploration of sound. Céline's vocals are the true highlight as she shows techniques that demand attention.“

**FRANCE MUSIQUE RADIO, 22 février 2018 (FRANCE)** „When I listen to them, Céline Rudolph and Lionel Loueke, I feel like inviting them home, and above all, they should bring their guitars... A very succesful duo!“ / „Quand je les écoute, Céline Rudolph et Lionel Loueke, j'ai envie de les inviter à la maison et que surtout qu'ils viennent avec leurs guitares... Un duo très réussi!“ *Alex Dutilh*

**HAMBURGER ABENDBLATT, 2011 (GERMANY)** “A voice to kneel down before” / „Eine Stimme zum Niederknien“

**RONDO 20 JULY 2019 (RONDO jazz & classics magazine, GERMANY)** „...what a fantastic singer and songwriter Céline Rudolph is. She does everything you would expect from a contemporary jazz vocalist. But every scat, every non-verbal sigh, every interpretation of text has a je ne sais quoi, a certain silvery glare. It may be due to Rudolph's broad cultural background, which includes the French chanson tradition of Serge Gainsbourg as well as African, Brazilian or surreal eccentricities. However it may also be that in this case a sparkling pearl has formed over the years which now shines far beyond European jazz.“

★★★★★ *Josef Engels* „...was für eine fantastische Sängerin und Songschreiberin Rudolph ist. Sie macht alles, was man von einer zeitgenössischen Jazzvocalistin erwarten darf. Aber jeder Scat, jedes nonverbale Seufzen, jedes Interpretieren eines Textes hat ein je ne sais quoi, ein gewisses silbriges Gleißeln. Es mag an Rudolphs breitem kulturellen Hintergrund liegen, der die französische Chanson-Tradition eines Serge Gainsbourg ebenso umfasst wie Afrikanisches, Brasilianisches oder Surreal-Abseitiges. Es kann aber auch sein, dass hier über die Jahre eine funkelnde Perle entstanden ist, die nun weit über den europäischen Jazz hinausstrahlt.“

**AUDIO Klangtipp August 2019 (AUDIO sound magazine, sound tip, GERMANY)**

"An elegant and charming blend of gently inspiring Saudade, joyful Caribbean sounds (" C'est Un Love Song "), percussion and piano driven pieces, solid jazz (" O Silêncio Das Estrelas ") or chansonesque tunes like " La Caravane ". Accompanied by sonorous bass, snappy drums and energetic organ sounds, her versatile voice carries us all the way to high lounge jazz bliss. " music ★★★★★☆ sound ★★★★★ „Eine elegante und charmante Melange aus sanft beflügelndem Saudade, heiter-karibischen Sounds („C'est Un Love Song“), percussion- und pianogetriebenen Stücken, gediegenem Jazz („O Silêncio Das Estrelas“) oder chansonesquen Songs wie „La Caravane“. Begleitet von sonorem Bass, zackigen Drums und energetischen Orgelklängen trägt eine ihre wandlungsfähige Stimme teils bis hinauf in die hohe Lounge-Jazz-Glückseligkeit.“

**ROBERTO GAMBINI SÃO PAULO, 2006 (BRAZIL)** “Céline has sung us into a trance just like she herself is entirely immersed in her music and flies with it as in a trance. Just like the goddess Oxum calls for god Kaô in the Candomblé. In Céline's manner of singing, her Brazilian soul becomes obvious. Her interpretation of Baden Powell's 'Deixa' is an homage to Brazilian music. I can judge this since I have been investigating the Brazilian soul for thirty years!”

**MUSICULTURE.FR, 2018 (FRANCE)** „Elegant, complex and subtle. (...) Here, the level of musical production is as incredible as the level of artistic ingenuity. And this goes for all ten tracks on „Obsession“. Highly recommended.“  
★★★/★★★ „Élégant, complexe et subtil... Ici, le niveau de production est aussi incroyable que l'inspiration. Et il en va ainsi sur les dix titres d'„Obsession“. Fortement conseillé.“

## AWARDS & RATINGS

**2009 Album METAMORFLORES** enja records **ECHO JAZZ AWARD “Best Vocalist 2010”**  
Jazzthetik ★★★★★ Financial Times ★★★★★ Rondo ★★★★★ Audio & Stereo ★★★★★☆

**2011 Album SALVADOR** verve/universal  
Jazzthetik ★★★★★ Stern ★★★★★☆ NDR ★★★★★☆ Point de vue ★★★

**2017 Album OBSESSION** obsessions **ECHO JAZZ AWARD “Best Vocalist 2018”**  
Fono Forum ★★★★★ Musiculture ★★★

**2019 Album PEARLS** obsessions  
Rondo ★★★★★ Audio (music ★★★★★☆ sound ★★★★★) all about jazz ★★★★★